

## Books of the Book Series

### *The Gospel of John* Outline of Script for TV Production 3ABN Studios March 4-12, 2013

#### **24. *The Crucifixion I (John 18:1-42)***

##### **24. Scene A. The Structure**

Story of the cross begins and ends in a garden (18:1; 19:41)

Story falls into three parts

    Betrayal, arrest and indictment of Jesus (John 18:1-27)

    Trial before Pilate (John 18:28 - 19:16a)

    The crucifixion and burial of Jesus (John 19:16b-42)

This section has the most in common with Matthew, Mark and Luke

    A number of interesting differences

The irony of Peter and Pilate vs. Jesus

    PP avoid pain and embarrassment with long-range consequences

    Jesus suffers extreme pain and rejection for eternal consequences

##### **24. Scene B. Structure of John 18:1-27**

Structure of 18:1-27

    Arrest in a garden (1-11)

    Hearing before Annas (18:12-14)

    First denial of Peter (18:15-18)

    Hearing before "High Priest" (18:19-24)

    Second and third denials (18:25-27)

Interrogation before Annas is unique to John

Interrogation before Caiaphas assumed but not described

##### **24. Scene C. Betrayal, Arrest and Indictment (John 18:1-27)**

Unique features of arrest story (18:1-11)

    It is in a garden

        MM = Gethsemane

        L = Mount of Olives

    They went there often

    Judas knew the place

    Detachments of soldiers with crowd (G 2: 104)

    No agony, no Gethsemane

- “I am He”
- No kiss from Judas
- Peter and Malchus are named
- Fulfillment of Jesus’ prediction
- Jesus’ asks for His disciples release

Point of story

- Jesus in full control of the situation (see 10:18)
  - Not Judas and his kiss
  - Jesus not in anguish
  - His death is voluntary
- Peter thinks it’s out of control
  - But his actions would hinder God’s purpose

Interrogation by Annas

- Prior High Priest, father-in-law of Caiaphas (18-36 AD)
  - Removed by Romans
  - Removal not sanctioned by Jews
  - HP was for life
  - Annas had the moral authority
  - But Caiaphas had the power of Rome behind him
- Jesus is quite assertive (20-23), unlike Synoptics
  - Didn’t turn the other cheek
  - Christians not to be doormats

Peter in the courtyard (unique features)

- The role of John
- Maid who identifies Peter is the doorkeeper
- Weather was cold
- Recognized by relative of Malchus
  - Too bold at garden
  - Too timid in courtyard!

**24. Scene D. Trial Before Pilate (John 18:28 - 19:16a)**

Structure and background of the passage

- Two parts
  - 18:28-40– issue hangs in balance
  - 19:1-16– Pilate cornered

Role of Pilate

- Central here, not in MML
- Representative of partial, inadequate faith
- Pilate in a position of weakness at the time
  - Blunders unnecessarily irritated religious leaders
  - Even Emperor concerned about his competency
  - One more incident and his office and life were at stake
- Emphasis on the legal dynamic between Pilate and leaders

“Are you the king of the Jews?”

Priests’ charge: Rival kingship with Rome

Jesus’ answer responds: Not that kind of king

Outside Pilate’s jurisdiction

If they were right, disciples would have fought

Pilate convinced but not interested in spiritual

Wanted to do the right thing legally, but not spiritually

Offers Jews face-saving plan (Barabbas)

But they want Jesus dead at any cost

Must persuade them or face their wrath to save Jesus

Self-interest and justice in conflict

Flogs to excite sympathy