

## Books of the Book Series

### *The Gospel of John* Outline of Script for TV Production 3ABN Studios March 4-12, 2013

#### **25. *The Crucifixion II (John 19:1:42)***

#### **25. Scene A (continued from 24 D). Trial Before Pilate (John 18:28 - 19:16a)**

- Civil charges not working
  - Switch to religious charge
  - He must protect their religion from blasphemy
    - He himself has blasphemed it earlier
    - Emperor had to intervene
    - He is vulnerable, must somehow please them
- Pilate realizes indecision is weakness
  - He can't save himself and Jesus both
  - Extracts from them confession
    - "We have no king but Caesar"
- Irony of Caiaphas:
  - Sacrifice one man to save nation (11:48-52)
  - Now sacrifice nation to get rid of a man
  - From here on they have no more power over Pilate
  - He is in charge

#### **25. Scene B. The Crucifixion and Burial of Jesus (John 19:16-42)**

- Structure of passage
  - Crucifixion (16-27)
  - Death of Jesus (28-30)
  - Piercing His side (31-37)
  - Burial (38-42)
- Much of this story is unique to John, esp. 31-42
- A peculiarly Roman form of execution
  - Slow, painful death by suffocation
  - Shame and exposure (naked)
  - Breaking legs hastened process (G 2: 124)
- Unique to John
  - Controversy over inscription
    - "New" Pilate strikes again

Three great languages of the Empire  
Symbolic of Rome's humiliating dominance over Judaism  
Cross as fulfillment of prophecy  
Pilate now feels in control  
But God is ultimately in control  
Many details of story in MML left out  
Darkness and mockery  
Jesus' death is voluntary, purposeful, according to Scriptures  
Two purposes of Mary scene  
Author of the gospel present (see 1:18)  
Mother of Jesus (see Cana story)  
Jesus leaves second generation in the hands of John  
"It is finished"—What is finished? (more in last part)  
Reality of Jesus' death verified by experts (31-37)  
Jesus truly died, contrary to later theories  
Roman soldiers knew he was dead  
Joseph and Nicodemus  
Priests and Pilate  
Secret disciples of Jesus (38-42)  
Cross makes them bold (like Pilate)  
Cross removes fear  
The cross draws people to Jesus (12:32)  
Joseph and Nicodemus come to the light

## 25. Scene C. Major Themes of the Passage

Pilate and priests think they have ended Jesus' Kingdom  
John sees Jesus as the "glory" of Jesus (12:23-24)  
The cross was the triumph of Jesus  
Overturns wisdom of the world (1 Cor 1:18-25)  
What is finished at the cross?  
Jesus and Father are glorified  
The prophecies related to the Messiah  
Ruler of the world defeated  
All people drawn to Jesus