

Books of the Book Series

The Gospel of John Outline of Script for TV Production 3ABN Studios March 4-12, 2013

19. *The First Discourse (John 13:31 - 14:31)*

19. Scene A. The Transition

Moves from narrative of footwashing to farewell discourse

Through chapters 16 or 17

Picks up on [John 13:1](#): He loved them to the end

Waits until Judas is gone before expressing what is in His heart

[John 13:31](#)– Greek “therefore”

Sometimes one person can derail a discussion

Major theme of this section is love

13:31-38: 14:15, 21,23,24,31

Modeled on Jesus’ love for us (13:31-35)

Empowered by the Holy Spirit (14:16-26)

We love in the way we have been loved

19. Scene B. The Background: Farewell Discourses in Judaism

Old Testament

Jacob (Gen 47-49)

Joshua (Josh 22-24)

David (1 Chr 28-29)

Intertestamental period

Tobit (14)

Enoch (1 Enoch 91)

Ezra (2 Esdras 14)

Paul

Acts 20; 2 Tim 3-4

An established literary genre in the ancient world

19. Scene C. Love and Discipleship (John 13:31-38)

[John 13:33](#)– Central theme of whole farewell discourse

I am going away and you cannot follow

Statement sandwiched by “glory” and “love”

[John 13:31-32](#)– five uses of “glory”

In John “glory” comes at the cross
Often translated “boasting,” “honor,” or “praise”
Jesus’ mission is to reveal the loving character of God
John 13:34-35– four uses of “love”
Greek: The Four Loves
Verb for *agape* here
Self-sacrificing love (just like Jesus)
Disciple’s mission is to love others
When it hurts
When it’s inconvenient
When others mock it
Then everyone will know something special is going on
New commandment not new in content
Clearer
Enhancement of Lev 19:18– Love your neighbor
Love in light of self-sacrifice on the cross (God’s love)
As He has loved us
1 Corinthians 13
Eph 4:32
Daily forgiveness

19. Scene D. Going Away and Returning (John 14:1-3)

Why are the disciples troubled?
Distorted view of the Messiah
Daniel 2, Triumphal Entry (G 2: 37-38)
Deliberate double meaning
Return through the Spirit
Second Coming
The Millennium (Rev 20)
Only text in Bible on location of believers during Millennium
Not on earth, but in heaven

19. Scene E. Sound Bites (John 14:4-31)

John 14:6– The Way, the Truth and the Life
Summarizes the main themes of the Gospel
The way to the Father (1:12,18; 14:1-10)
Show us what God is like
The truth about the Father (prologue)
About His character
About the things of heaven
Life is what all who believe receive (prologue; 5:24)
Not politically correct (because Jesus has been reduced to a political pawn)
But He is simple enough and broad enough for all to appreciate

Is there room for Muslims, Buddhists, etc. here?

John 14:9–

Jesus is what the Father is like

No split between OT and NT God

Jesus is God of the OT (Paul and Revelation)

The Father is God of the NT (John)

John 14:12– Greater works than Jesus?

Earthly Jesus subject to human limitations

Time and space

Ascension removes those limitation

HS and disciples now become agents to manifest God's character

Millions of disciples extend Jesus' work

Greatest work? Second generation

John 14:15-27–

Jesus obeyed the Father

To love Him is to obey His commands

Empowered by the Holy Spirit

John 14:30-31–

Jesus anxious to get on with the battle (Satan)

Only call to leave the room

15-16 either stand and linger or along the way

18:1 in Gethsemane