

Books of the Book Series

The Gospel of John Outline of Script for TV Production 3ABN Studios March 4-12, 2013

21. *Going Away (John 16:1-33)*

21. Scene A. The Structure

- Continuation of chapter 15 (and earlier), with some interruption from disciples
- Continues theme of the world's hatred
- Returns to the "going away" theme
- Elaborates on Holy Spirit (next program)
- Returns to theme of prayer
- Returns to love of the Father

21. Scene B. The World Hates You (John 16:1-4)

John 16:2– Put out of synagogue (first and second generation)

- Sacrificial service

- Persecutors are sure they are serving God

John 16:3–

- Persecution rooted in concept of God's character

 - Satan tries to persuade: arbitrary, severe, cruel

- People sometimes bring persecution on themselves

 - World doesn't understand

 - May think God has turned His back on us

- Context: Can deal with persecution through

 - Holy Spirit

 - Remembering the words of Jesus

21. Scene C. It's Better for you if I go away (John 16:5-15)

John 16:7– How?

- Jesus will be gone

- The world will be against us

- Benefits of Spirit's presence outweigh the losses

 - HS judges the world (16:8-11)

 - Fresh understanding of truth is coming (16:12)

 - Clearer picture of Jesus (Father) and prophecy (16:13-15)

21. Scene D. The Riddle of the Crucifixion (John 16:16-22)

John 16:16-19–

The disciples– What does Jesus mean?

- 1) They will see Him no more
- 2) They will see Him
- 3) He is going to the Father
- 4) What is “a little while”?

There is a double meaning here:

Death and resurrection
Ascension and ultimate return

John 16:20– Irony of reversal

World rejoices (and then gets dismayed)
(Book of Revelation addresses this)

Disciples sad, but sorrow turns to joy

John 16:21-22; 15:11– Elaborates on joy

The difference between joy and happiness (or “fun”)

21. Scene E. A New Kind of Relationship with God (John 16:23-28)

John 16:23– Go directly to the Father!

The Father is just like Jesus
He does not have an unwilling ear

John 16:25-27– A major revelation of God’s character

The Father is on our side
(Vs. Negative picture of judgment)
The Father Himself loves us
He loves Jesus
We are in relationship with Jesus

21. Scene F. The Humor of Jesus (John 16:29-33)

John 16:29-32– Reality check

Disciples now “understand”
“Oh, really? That must explain why you will desert me!”
The humor of Jesus with an ironic twist
Jesus comforts Himself in the Father’s approval

John 16:33–

Peace (and joy) is possible in relationship with Jesus (God)
Followers of Jesus live at the intersection of a tension
Joy and suffering
Peace and trouble
Seeing and not seeing
Understanding and not understanding